

SUBMISSION GUIDELINES

WE MAY NOT CONSIDER WORK THAT DOES NOT MEET THESE GUIDELINES:

- 1) Each piece of art and writing is circulated at Weaving Circles where dozens of women give preliminary feedback. Therefore, **PLEASE: a) Send one piece of art or writing per page and b) Please label the back of each piece** with the title, copyright symbol, your name and the credit year.
- 2) **Artwork:** Please send reproductions of your work on plain paper, one image per page (**no originals***, **none larger than letter-size paper, no more than 16 pieces**). To reduce our ecological footprint, **PLEASE do not send glossy prints, plastic sheet protectors, CDs, or other unrecycleable items**. We will contact you for high resolution images if your work is chosen.
- 3) **Photos:** Do not submit photos without including written permission from every identifiable person in the photo. Contact us if you need a photographer's subject release form or download one from our website at www.wemoon.ws/call
- 4) **Brief writings:** All writing should be on letter-sized paper; do not send originals. **Do not send more than 8 pieces of writing**. Limit prose to 350 words (12 words/line); poetry should not exceed 35 lines (12 words/line). **Do not send** manuscripts, chapbooks or work in any bound form.
- 5) **We DO accept** submissions that are being reviewed simultaneously by other publishers.
- 6) **Please enclose: a)** completed and signed Contributor's License and **b)** a self-addressed envelope (if outside the US, you do not need to include a stamp) for notification and a new Call for Contributions.
- 7) **We will notify** all contributors in June 2013.

* PLEASE NOTE: NO ART OR WRITING WILL BE RETURNED

COMPENSATION

Compensation for each published piece of art or writing is two complimentary We'Moon Datebooks. Small honorariums will be given for some (not all) works, depending on size and placement. All published contributors will get a 40% discount off the purchase price of We'Moon 2014 products which include their work. In addition, the front cover artist will receive \$350, the back cover artist, \$250, plus extras. Artwork and writing published in We'Moon 2014 may also be chosen to be included in the 2014 edition of We'Moon on the Wall and We'Moon Cards, for which additional terms and compensation will be given.

Printed by Natural Press with soy-based ink on 100% recycled paper.

We'Moon 2014: Radical Balance

© Grete Bann Perry
She Watches



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Share your visions in the 33rd edition of
We'Moon
Gaia Rhythms for Womyn

We'Moon is a full-color astrological moon calendar, datebook, and daily guide to natural rhythms. We'Moon features art and writing by womyn—a goddess-inspired, earth-centered creation from the growing edge of global womyn's culture.

In the Spirit of We'Moon ~ Celebrating 30 Years~
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A unique Anthology that artfully showcases three decades of treasured art and writing from the datebook, with stories by founder Musawa and others, about We'Moon's colorful evolution during an extraordinary period in women's history. Don't miss this beautiful collection of women's creative work from around the world. Softbound, 8x10 25.95

www.wemoon.ws 1-877-693-6666



Point of Balance © Robyn Waters 2003

Women! We invite you to contribute your art and writing for
We'Moon 2014: RADICAL BALANCE

*On the high wire of these times
 Changing Woman dances surefooted and exuberant.*



Passion and Compassion
 © Francene Hart 2003

O Goddess of Radical Alchemy!

Teach us the arts

Of bending with the sway,

Then countering the flow,

Of blending the extremes,

Daring to hold the Middle Way.

Grant us, Kwan Yin,

Your poise in the eye of the storm.

Ground us in your Harmony.

Challenge us with the immeasurable reach

Of your Love.

Pele, Divine Artisan, temper us

In your Great Fire of reconciliation

Where opposites burst into new gold,

Rigidities soften

And the annealed heart can mend.



© Bethroot Gwynn 2012

We conjure this We'Moon theme from Tarot card #14, Temperance, traditionally imaged as an angel pouring two disparate elements, Fire and Water, into a vessel where they mix into something marvelously new. Opposites fuse: a new energy is born. Playing with the extremes takes a certain kind of fearless grace, and we call it Radical Balance—our thematic touchstone for *We'Moon 2014*.

The work of Radical Balance, of she-who-tempers, is to make synergy, combining differences—navigating the fine line between antagonisms, holding to Center—with impeccable commitment to Healing. In the political life of nations, and in our intimate communities, polarized opinion and conflict often spiral into dysfunction. The planet is still rife with war, gender violence, ethnic hostilities—unwilling to mend its fractures while the atmosphere bleeds poison and diplomats argue.

Yet everywhere, even in the bleakest quarters, there are always change-makers blowing on the spark of creative transformation. In the natural environment, mushrooms are mending soil; bacteria are digesting toxins. In the human realm, artists and mothers, teachers and activists, risk-takers and bridge-makers, shamans and wizards-of-repair blend the contradictory, and fashion harmony.

These alchemists of renewal are passionate and patient in the eye of controversy. Their magic illumines our jagged edges, tenders the irreconcilable, and models deep acceptance of life/death polarities.

We invite your visual and verbal reflections on the Radical Balance work of steadfast healing and transformative artistry. Temperance holds us in her wide reach, and we get to be her angels! Mix it up for

We'Moon 2014!

Synergy
 Moderation • Hard edge
 Tempered steel • Temple • Tempest
 Mediator • Spark of insight • Grounded
 Chemistry of change • Art • Creative Fire
 Dynamic • Contradiction • Harmony
 Fusion • Temper=to stretch • Alchemy
 Metamorphosis • Outside the box
 Crystals • Counterpoise • Extremes
 Night/Day • Life/Death
 Patience • Quarrel
 Reshape

FINAL DUE DATE: SEPTEMBER 1, 2012

- What has changed you / is changing you? How does the fire of change burn in your inner furnace? Where are Spirits of Change at work in the world? What are your visions for a world in balance?
- What is your response to conflict—in your personal life, in society? What conflicts and extremes are most troubling to you? Where is the magic of reconciliation working to align contradictory elements and create solutions?

- What are your own acts of Radical Balance? Your artistry of hope? How have you served as a healer, or been served by other healers? Who are your allies on the Middle Path?
- Where are alchemies of transformation happening in the natural world? What synergies and tools for temperance inspire you? What traditional wisdoms are resources for today's work? How do the creative and healing arts birth renewal?

WE'MOON CONTRIBUTOR'S LICENSE

NOTE: PLEASE READ THE SUBMISSION GUIDELINES CAREFULLY, AND COMPLETE ALL OF THE FOLLOWING:
If you find this form daunting, you are not alone. Please call and we will happily assist you. (541) 479-4056

1. PERMISSION TO PUBLISH

a) I grant Mother Tongue Ink (referred to as MT Ink) permission to reproduce, publish and distribute worldwide my original work(s) as listed on the back of this form, as part of:

- We'Moon printed and electronic products, and derivative products—including but not limited to calendars, date books, note cards, anthologies—as many products as MT Ink deems appropriate
- MT Ink's promotional/outreach/educational materials
- MT Ink's world wide web site

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MT Ink reserves the right to copyedit material, edit bylines for length, prepare graphics as necessary for publication, and combine or collage work with other written and visual materials.

a) For written material I understand that MT Ink has the right to:

- edit my written work
- excerpt my written work

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b) For visual art material I understand that MT Ink has the right to:

- crop and/or use only portions of my image(s)
- electronically alter my image(s)

3. PHOTOGRAPHER'S RELEASE

a) I understand that it is the responsibility of photographers to get permission from their subjects to be photographed and published. I certify that I have permission from my subjects to publish submitted photographs of them. I release, indemnify and hold harmless MT Ink from any related liability.

b) Enclosed is a photographer's subject release form (available for download at www.wemoon.ws).

4. COPYRIGHT INFORMATION

a) I confirm that no one else owns exclusive rights to the work(s) listed on back, including other publications and foreign rights. (*i.e., photographers of your artwork, copyrighted tattoo art, wording or designs included in your artwork*).

b) I wish to have my own individual work credited in ONE of the following ways: *Circle one:* _____ →



Retains my individual copyright on my own work; work may not be reprinted by anyone other than MT Ink as stated above, except with my explicit permission.

Frees the copyright on my work so that it may be passed among wemoon who wish to reprint it in the spirit of the "Mother Tongue"—as long as they credit me as author/artist and send We'Moon and myself courtesy copies.

5. PERMISSION TO RELEASE CONTACT INFORMATION

If we receive inquiries about your work, may we give out your contact info?

6. COMPENSATION

I have read and agree to the Compensation terms in page attached to this license.

7. TERMS OF "THE CALL"

Please take the time to read the terms, guidelines and specifications on the page attached to this license.

I agree that the accompanying terms, guidelines and specifications of "The Call" are incorporated and made part of this LICENSE.

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Date _____

PLEASE NOTIFY US IF ANY OF YOUR CONTACT INFO CHANGES.

We may need to contact you about your work for years to come.

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8. NOTIFICATION

I have included a SASE (Self-Addressed Stamped Envelope—9 1/2" x 4") to be used to notify me about whether my work has been accepted for publication and to receive the Call for Contributions for *We'Moon 2015*. If you are not within the U.S. you do not need to include postage on your self-addressed envelope.

9. FUTURE USE

MT Ink has permission to keep any of the work listed below in its ongoing files for consideration in future We'Moons and for POSSIBLE other publishing uses by Mother Tongue Ink, We'Moon Land or We'Mooniversity "in the Spirit of We'Moon".

PLEASE NOTE: NO ART OR WRITING WILL BE RETURNED.

ALL WORK SUBMITTED WILL EITHER BE RECYCLED OR KEPT IN OUR ONGOING FILES.

10. BYLINES

If your work is selected for publication, do you want to be included in the Contributors' Bylines? If yes, please include a brief and current biographical statement (30-40 words maximum) below. Include your website or email address if you want it included in your byline.

11. LIST OF SUBMISSIONS

Itemize all contributions below, indicating each piece's TITLE and YEAR the work was created (Credit Year) as you wish it published. Be sure each piece you're submitting is clearly labeled on the back with your CREDIT NAME, the COPYRIGHT SYMBOL you chose in item #4 of this license, and *the same* TITLE and Credit YEAR as listed below.

Title of Piece	Credit Year	Art or Writing?	Title of Piece	Year Created	Art or Writing?

Please return by September 1, 2012 to:

MT Ink: 2014 Submissions
 181 Brimstone Rd.
 Wolf Creek, OR 97497
 USA

This Call for Contributions, license and photographer's release are all available online at www.wemoon.ws
 If you have any questions, you may contact us by phone: (541) 479-4056 or by e-mail: barb@wemoon.ws
We will notify you by June 2013 to let you know if your work will be included in We'Moon 2014.
 Be sure to retain a copy of this form for your records!

❖ **Thank you for your creative contributions to We'Moon!** ❖ (2)