

SUBMISSION GUIDELINES

WE MAY NOT CONSIDER WORK THAT DOES NOT MEET THESE GUIDELINES:

- 1) Each piece of art and writing is circulated at Weaving Circles where dozens of women give preliminary feedback. Therefore, **PLEASE: a) Send one piece of art or writing per page** and **b) Please label the back of each piece** with your name, title, and year created.
- 2) **Artwork:** Please send reproductions of your art: photos, slides, quality hard copies, or CDs (digital and slide submissions must be accompanied by quality hard copy prints, one copy per page for inclusion in Weaving Circles). **No originals***, none larger than letter-size paper, no more than 16 pieces. If your art is chosen, we may ask you to send a high resolution version for publication.
- 3) **Photos:** Do not submit photos without including written permission from every identifiable person in the photo. Contact us if you need a photographer's subject release form or download one from our website at www.wemoon.ws/call
- 4) **Brief writings:** All writing should be on letter-sized paper; do not send originals. **Do not send more than 8 pieces of writing.** Limit prose to 350 words (12 words/line); poetry should not exceed 35 lines (12 words/line). **Do not send** manuscripts, chapbooks or work in any bound form.
- 5) **We DO accept** submissions that are being reviewed simultaneously by other publishers.
- 6) **Please enclose:** a) completed and signed Contributor's License and b) a self-addressed envelope for notification and a new Call for Contributions.
- 7) **We will notify** all contributors in June 2011.

* PLEASE NOTE: NO ART OR WRITING WILL BE RETURNED

COMPENSATION

Compensation for each published piece of art or writing is two complimentary We'Moons. Small honorariums will be given for some (not all) works, depending on size and placement. All published contributors will get a 40% discount off the purchase price of We'Moon 2012 products which include their work. In addition, the front cover artist will receive \$350, the back cover artist, \$250, plus extras. Artwork and writing published in We'Moon 2012 may also be chosen to be included in the 2012 edition of We'Moon on the Wall and We'Moon Cards, for which additional terms and compensation will be given.

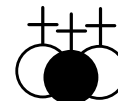
Printed by Natural Press with soy-based ink on 100% recycled paper.

We'Moon 2012: Chrysalis

Sally Hammer 2003



CALL FOR CONTRIBUTIONS



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Wolf Creek, OR 97497 USA

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Share your visions in the 31st edition of

We'Moon Gaia Rhythms for Womyn

We'Moon is a full-color astrological moon calendar, datebook, and daily guide to natural rhythms. We'Moon features art and writing by and about womyn: an exploration of our experience and perspectives—a goddess-inspired, earth-centered creation from the growing edge of global womyn's culture.



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An Anthology of We'Moon Art and Writing - available October 2010

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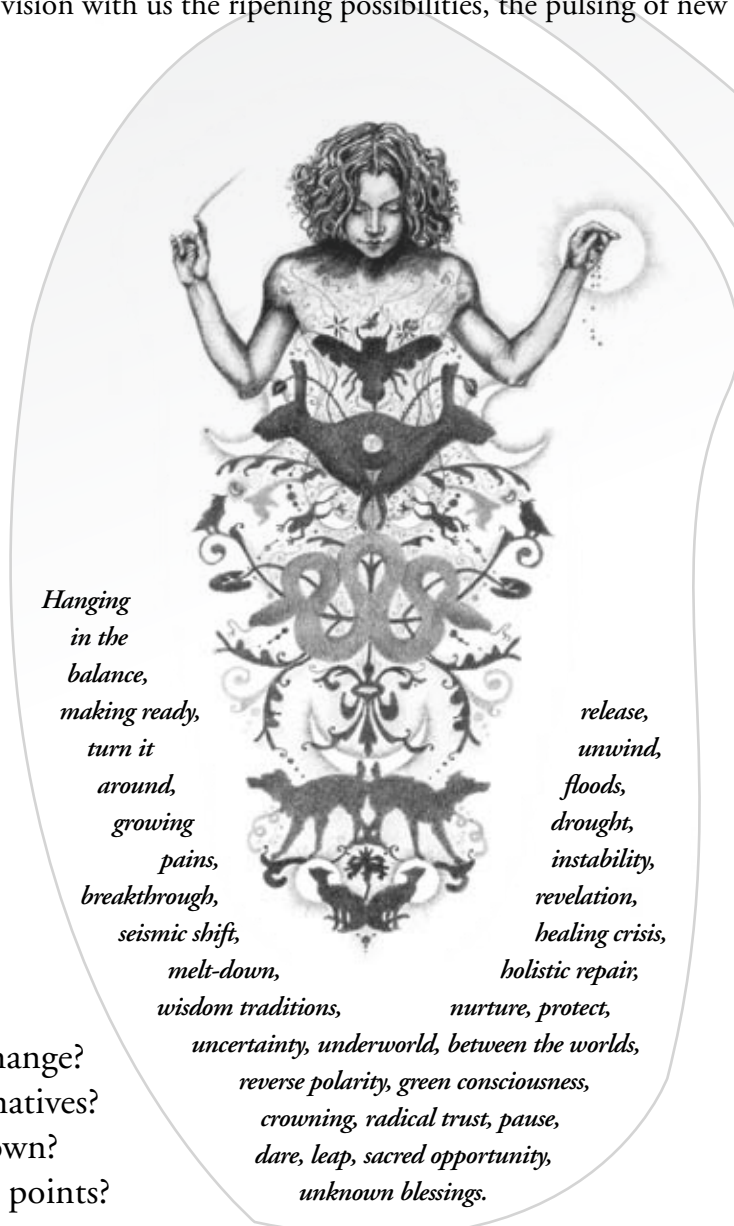
We Invite you to contribute your art and writing for
We'Moon 2012: Chrysalis

The theme for We'Moon 2012, "Chrysalis," is a translation of The Hanged One, Tarot card #12. We see this life-affirming image of metamorphosis as a template for radical change. Babies turn upside down in the womb before birth, fruit hangs heavy as it ripens on the tree, caterpillars dissolve inside a chrysalis to become butterflies. Chrysalis is a cauldron for total transformation—from which new life forms emerge.

In this critical earth-moment, we are suspended between the dying patriarchal order and new evolutionary potentials. Inside this crucible, we are dissolving and re-forming; communities and identities are in flux, reliable structures are shaken—the Earth Chrysalis herself is endangered. This chaos is womb-site for alternative patterns of growth and action: powers of the flip-side. We ask you to vision with us the ripening possibilities, the pulsing of new consciousness, in this tumultuous time.

***O Great
 Mother, we are
 wrapped in your
 transformative embrace, we
 are suspended in your Great
 Mystery. Our world is ripening—
 toward what new evolutions? What
 is readying to be born? We dangle
 from your precipice, from the center
 of your mighty Unknown. You cradle
 us now back, now forth, now gently,
 now not—Ah! May we hold on/
 let go/burst forth to meet your
 Surprises with courage and
 imagination. May we be one
 with this moment of
 Change.***

- What new possibilities are incubating in our world? What forces do you feel stirring at this threshold of personal and global change? How are you culturing change and birthing alternatives?
- What happens when your world turns upside down? What shall we do as the planet reaches its tipping points?
- Where do you see women responding creatively to systems that seem to be falling apart?
- What spiritual sources (alternative visions, wisdom traditions, depths of dream and ritual) are you calling on to illuminate a world in crisis? What trickster, coyote, cosmic clown, cocoon parables light your path?
- How shall we re-story our world? What will it take for human consciousness to wake up and re-align with Earth life?



*Hanging
 in the
 balance,
 making ready,
 turn it
 around,
 growing
 pains,
 breakthrough,
 seismic shift,
 melt-down,
 wisdom traditions,
 uncertainty, underworld, between the worlds,
 reverse polarity, green consciousness,
 crowning, radical trust, pause,
 dare, leap, sacred opportunity,
 unknown blessings.*

*release,
 unwind,
 floods,
 drought,
 instability,
 revelation,
 healing crisis,
 holistic repair,*

FINAL DUE DATE: **SEPTEMBER 1, 2010**

WE'MOON CONTRIBUTOR'S LICENSE

NOTE: PLEASE READ THE SUBMISSION GUIDELINES CAREFULLY, AND COMPLETE ALL OF THE FOLLOWING:
If you find this form daunting, you are not alone. Please call and we will happily assist you. (541) 479-4056

1. PERMISSION TO PUBLISH

Y	N	N
E	O	A
S		

a) I grant Mother Tongue Ink (referred to as MT Ink) permission to reproduce, publish and distribute worldwide my original work(s) as listed on back of this form, as part of:

- We'Moon printed and electronic products, and derivative products—including but not limited to calendars, date books, note cards, anthologies—as many products as it deems appropriate
- MT Ink's promotional/outreach/educational materials
- MT Ink's world wide web site

b) I grant MT Ink permission worldwide to translate my original work(s) into German and other languages

2. PERMISSION TO EDIT, CROP, ET CETERA

MT Ink reserves the right to copyedit material, edit bylines for length, prepare graphics as necessary for publication, and combine or collage work with other written and visual materials.

a) For written material I understand that MT Ink has the right to:

- edit my written work
- excerpt my written work

b) For visual art material I understand that MT Ink has the right to:

- crop and/or use only portions of my image(s)
- electronically alter my image(s)

3. PHOTOGRAPHER'S RELEASE

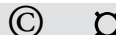
a) I understand that it is the responsibility of photographers to get permission from their subjects to be photographed and published. I certify that I have permission from my subjects to publish submitted photographs of them. I release, indemnify and hold harmless MT Ink from any related liability.

b) Enclosed is a photographer's subject release form.

4. COPYRIGHT INFORMATION

a) I confirm that no one else owns exclusive rights to the work(s) listed on back, including other publications and foreign rights.
(i.e., photographers of your artwork, copyrighted tattoo art, wording or designs included in your artwork).

b) I wish to have my own individual work credited in ONE of the following ways: *Circle one:* _____ →



Retains my individual copyright on my own work; work may not be reprinted by anyone other than MT Ink as stated above, except with my explicit permission.



Frees the copyright on my work so that it may be passed among wemoon who wish to reprint it in the spirit of the "Mother Tongue"—as long as they credit me as author/artist and send We'Moon and myself courtesy copies.

5. PERMISSION TO RELEASE CONTACT INFORMATION

If we receive inquiries about your work, may we give out your contact info?

6. COMPENSATION

See the attached "Call for Contributions" for applicable compensation information.

7. TERMS OF "THE CALL"

Please take the time to read the terms, guidelines and specifications on the page attached to this license.

I agree that the accompanying terms, guidelines and specifications of "The Call" are incorporated and made part of this LICENSE.

Legal Name (legibly print your legal name)

Credit Name (as you wish it to be published) [Note: Space is limited!]

Address _____

Phone () _____

E-mail _____

Signature (we must have this) _____

Date _____

PLEASE NOTIFY US IF ANY OF YOUR CONTACT INFO CHANGES.

We may need to contact you about your work for years to come.

FOR OFFICE USE ONLY

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Promo: Y N N/A	Alter: Y N N/A
www: Y N N/A	Photo1: Y N N/A
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Excrpt: Y N N/A	RC I: Y N N/A

#A

#W

Notes:

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8. NOTIFICATION

I have included an SASE (Self-Addressed Stamped Envelope—9 1/2" x 4") to be used to notify me about whether my work has been accepted for publication and to receive the Call for Contributions for **We'Moon 2013**. If you are not within the U.S you do not need to include postage on your self-addressed envelope.

9. FUTURE USE

MT Ink has permission to keep any of the work listed below in its ongoing files for consideration in future **We'Moons** and for POSSIBLE other publishing uses by Mother Tongue Ink, We'Moon Land or We'Mooniversity "in the Spirit of **We'Moon**".

PLEASE NOTE: NO ART OR WRITING WILL BE RETURNED.

ALL WORK SUBMITTED WILL EITHER BE RECYCLED OR KEPT IN OUR ONGOING FILES.

10. BYLINES

If your work is selected for publication, do you want to be included in the Contributors' Bylines?
If yes, please include a brief and current biographical statement (30-40 words maximum) below:

11. LIST OF SUBMISSIONS

Itemize all contributions below, indicating each piece's TITLE and DATE as you wish it published.

Be sure each piece you're submitting is clearly labeled on the back with your CREDIT NAME and *the same* TITLE and DATE as listed.

Artists: If you send a CD along with your printed submission, please label each file with your credit name, title of piece and date, as well.

Title of Piece	Year Created	Art or Writing?	Title of Piece	Year Created	Art or Writing?

Please return by September 1, 2010 to:

MT Ink: 2012 Submissions
181 Brimstone Rd.
Wolf Creek, OR 97497
USA

This Call for Contributions, license and photographer's release are all available online at www.wemoon.ws

If you have any questions, you may contact us by phone: (541) 479-4056 or by e-mail: barb@wemoon.ws

We will notify you in June 2011 to let you know if your work will be included in We'Moon 2012.

Be sure to retain a copy of this form for your records!

✧ Thank you for your creative contributions to We'Moon! ✧